

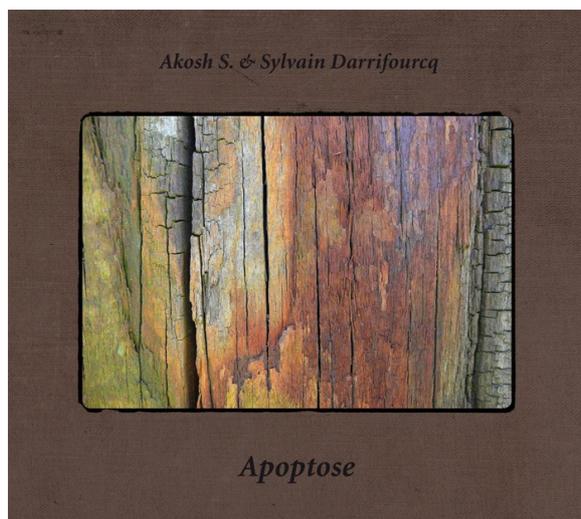
Release Date: **September 15th, 2014**

**„Apoptose“
Akosh S. & Sylvain Darrifourcq**

Akosh S.: tsax, cl, dr, zither
Sylvain Darrifourcq: dr, zither

meta records

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„Apoptose“ is the first record of saxophone player Akosh Szelevényi and drummer Sylvain Darrifourcq as a duo. The two musicians have collaborated before (*Akosh Szelevényi Sextet*).

Only a year has passed from the idea of forming a duo to the release of the CD and the spontaneous energy combined with the long experience of playing together is detectable on the record.

The music was recorded during 3 live performances of Akosh S. and Sylvain Darrifourcq in March, 2014. The 7 tracks of the CD were edited together from recordings made at all those concerts.

Regarding the title „Apoptose“ Sylvain Darrifourcq states that while the title means „cell death“ this death of cells is a process that is actually necessary and therefore good for the body. The music on the album is dark and deep but at the same time it is energetic and full of life.

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Biographies

Akosh Szelevényi (tenor saxophone, clarinet, drums, zither)

Akosh was born in 1966 in Debrecen (Hungary). He studied music at *Bakàts téri Zeneiskola* in Budapest until 1980 and then classical bassoon before he turned to jazz in 1982. In 1986 Akosh emigrated from Hungary to France and now divides his time between both countries.

Akosh names Béla Bartók and Zoltán Kodály as great influences on his work. He plays multiple instruments (tenor & soprano saxophones, metal clarinet & bass clarinet, Tibetan horn, ocarina, harmonium, Transylvanian flute, kalimba, gongs, percussions).

He released his first CD, „Pannonia“ (the title means Hungary in Latin), in 1993.

One of his main projects, the band *Akosh S. Unit* has released several critically acclaimed records, among them a collaboration with the French rock band *Noir Désir*.

Akosh has recorded 2 duo-CDs with the drummer Gildas Etevenard as well as with bassist Joelle Léandre and collaborated on several occasions with the artist eRikm.

He works together with Josef Nadj on the intersection between dance and music, among others on the „Eden“-project (2006) and the project entitled "Corbeaux" in 2009.

Akosh has written several pieces to accompany films, among others for the film „Elegia“ by Hungarian director Zoltán Huszàrik.

Akosh has played on numerous national and international Festivals, among others at Leipzig Jazz Festival, Festival Orient 'n' Occident, Tampere Jazz Festival, Ljubljana Jazz Festival, Montréal Jazz Festival.

More information about Akosh's biography and discography:

<http://akosh-s.com>

<http://detonnant.com/portfolio/akosh/>

Sylvain Darrifourcq (drums, zither)

Born 1979 at Orthez in the south of France Sylvain was first trained as a classical percussionist and came to play Jazz via playing in a rock band. He studied Jazz at Conservatoire à rayonnement régional de Toulouse.

In 2003, he created his own combo, *L'Egotiste Sorel* with which he wrote and produced his first album ("Vie de Henry Brulard", named after Stendhal's novel).

Since 2008 Sylvain Darrifourcq has lived and worked in Paris.

Sylvain is a founding member of the critically acclaimed *Emilie Parisien Quartet* with which he won the „Victoires du Jazz“ in the category „Révélation“ in 2009.

In 2008 Michel Portal invited him to joined his band, along with Tony Malaby, Bojan Z and Bruno Chevillon.

Often adding electronic devices to his drums setup, he plays on regular basis with the several project which interweave elements of rock'n roll, free jazz, free improvisation, as well as electroacoustic experiments (among others: Q , Karoshi , Nux).

Sylvain has worked with musicians such as Louis Sclavis, Marc Ducret, Benjamin Moussay, Sylvain Kassap, Jean-Luc Cappozzo, Andrea Parkins, Simon H. Fell, Claude Tchamitchian and many more.

Today, he leads two trios : IN BED WITH and IN LOVE WITH and plays with MILESDAVISQUINTET!

Sylvain has played at several international festivals, e.g. Willisau, Marciac, Paris Jazz Festival, Châteauvallon.

He's the co-organiser of the DA-Festival which presents improvised music by small ensembles.

More information on Sylvain:

<http://www.sylvaindarrifourcq.com>

<https://soundcloud.com/sylvain-darrifourcq>