

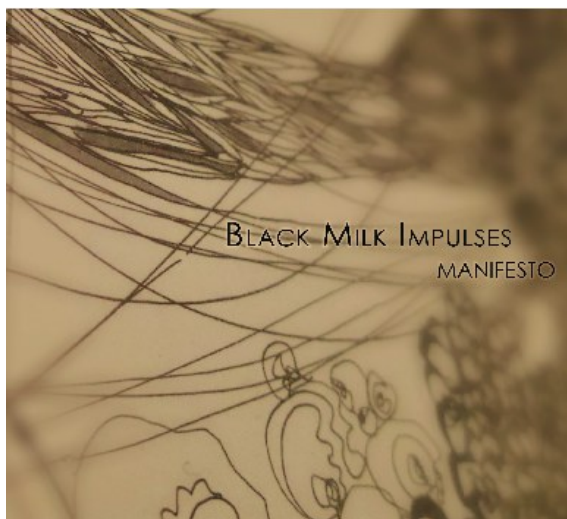
Release Date: **October 24th, 2014**

**„Manifesto“
Black Milk Impulses**

Gerhard Gschlößl - trombone
Gianpaolo Campese - drums
Leo Auri - piano, laptop, sampler

meta records

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“Manifesto” is the 1st studio album of *Black Milk Impulses*. The band has, with a slightly different lineup, already released three EPs (<http://blackmilkimpulses.bandcamp.com/>).

The music of *Black Milk Impulses* is at the same time challenging and fun to listen to. These three musicians, from very different parts of the world (Italy, Australia, Germany) but all based in Berlin, have this quality of combining great technical skill with an effortless questioning of the musical tradition, that is very appealing, e.g. by introducing elements of electronic music into traditional structures.

Ralf Altrieth, one of the owners of meta records, sees something very innovative in the music of *Black Milk Impulses*: “The title of the album, 'Manifesto' is not just a name: Black Milk Impulses combine a dadaistic way of playing and an inherent knowledge of Jazz tradition with new ideas of free improvisation and composition-snippets.”

(„Ihre leicht dadaistische Herangehensweise, Jazztradition [die alle 3 im Blut haben] mit einzigartigen Ideen, frei improvisierenden Spielweisen und Kompositionsschnipseln ist so noch nicht da gewesen. Das ihr Album 'Manifesto' heisst, ist nicht nur eine nette Idee. Da steckt was dahinter.“)

Useful Contacts:

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Label:

meta records
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Distribution:

Germany: New Arts International

France: Socadisc

Switzerland: Phonag Records AG

Belgium, Netherlands & Luxembourg: Challenge Records International

downloads of all meta records-releases via
FINETUNES.

Biographies

Gerhard Gschlößl - trombone

Gerhard studied trombone and composition. He grew up in Southern Germany but has lived and worked in Berlin since 2004.

His projects include *Vierergruppe Gschlößl*, *Der Moment* and the nonett *G9-Gipfel, Berlin*. He has collaborated with musicians such as Albert Mangelsdorff, Sam Rivers, Perry Robinson, Wayne Horvitz, Baby Sommer, Billy Hart, Aki Takase, Michael Mantler, Karl Berger, Jerry Bergonzi, Danilo Gallo, Conny Bauer, Alexander von Schlippenbach, Rudi Mahall, the *NDR-BigBand*, Sabir Mateen, chamber ensemble *Neue Musik Berlin* and many more.

Gerhard is founding member of the group "Jazzkollektiv Berlin" who organise the Kollektivnights on a regular basis.

More information on Gerhard Gschlößl:

http://www.gerhardgschloessl.de/www.gerhardgschloessl.de/Gerhard_Gschlol.html

<http://www.jazzkollektiv.de/>

Gianpaolo Camplese - drums

Gianpaolo (whose father is a drummer as well) has played drums since he was a little kid who played all kinds of styles of music – rock, funk, reggae – until he found his passion for jazz and, more recently, for free jazz. Gianpaolo studied in Rome and Milan with Gianni di Renzo, Pierpaolo Ferroni, Andrea Avena, Massimo Carrano, Umberto Fiorentino, Massimo Moriconi, Marco Volpe. He attended many workshops such as "Berklee in Umbria", "Veneto Jazz", a workshop with the New School for Jazz & Contemporary Music of New York and Siena Jazz. In 2007 he spent 8 months in New York, where he had a chance to study with Ari Hoenig.

Gianpaolo has several projects, among them "Monome" with Peter Ehwald (sax), Piergiorgio Pirri (piano), Matteo Anelli (bass) and a project with the Mexican singer/songwriter, Graciela Maria.

More information on Gianpaolo Camplese:

<http://gianpaolocamplese.it>

<http://gianpaolocamplese.it/BMI>

Leo Auri-piano - laptop, sampler

Leo was born in 1983 in Australia is a musician, composer who experiments with sound and technology. He studied Jazz Performance at the "Elder Conservatory" in Adelaide, Australia. He has lived in Berlin since 2006 where he is active as a Theatre Musician and composer.

Leo collaborates with many other musicians and performs all kinds of musical styles.

He also works on film and performance art projects. Current examples of his work are "Body/Voice/Bicycle" – improvisatory performance in "basement" (Vienna) for the exhibition "(self)curated – Miami Crush"; composition of the music/ artistic co-direction of music/communication project "Das Haus als Maske" (The House as a Mask) in Kulturhaus-Schöneberg, Berlin; composition and performance of music for theatre pieces "Alice" and "Tortilla Curtain" with Platypus Theater.

More information on Leo Auri:

<http://leoauri.com/>

<http://leoauri.com/tag/black-milk-impulses/>

<http://content.leoauri.com/radio/>