

Release Date: **September 26th, 2014**

**„themes and dances“
Shotgun Chamber Trio**

Oleg Hollman - baritone saxophone
Hannes Buder - guitar
Lucía Martínez – drums

meta records

Katalognummer: meta 068

EAN-Code: 4260005960686

Shotgun Chamber Trio is a genuine product of the young Berlin Jazz Scene. They've played their very distinct mixture of free jazz, folk tunes, and blues at numerous clubs and venues throughout the city for the last 3 years. The trio recorded and self-published a previous album in 2013 entitled “filmende” which gave them such a creative rush that they immediately recorded a 2nd album, “themes and dances”.



Ralf Altrieth, one of the owners of meta records, is especially impressed by the emotional quality of the record: „Shotgun Chamber Trio's music combines a high degree of expressiveness with an almost fragile tenderness. This is refreshing and soothing at the same time. Their music pulsates without it being necessary to force anything.“

(„Wie sie in ihrer Musik einen sehr expressiven Ausdruck mit einer geradezu zerbrechlichen Zärtlichkeit verbinden ist verblüffend und wohltuend. Ausserdem schaffen sie es auf eine sehr persönliche und fast heimliche Weise Pulsation und Rhythmus in ihr Spiel einzubinden, ohne mit den Muskeln zu spielen.“)

Useful Contacts:

PR:

Bettina Bohle, Manitusstraße 9
D-12047 Berlin
+49(0)176.24252180

Label:

meta records
Johannes Reichert & Ralf Altrieth
Aurachweg 6
D-90449 Nürnberg

Distribution:

Germany: New Arts International

France: Socadisc

Switzerland: Phonag Records AG

Belgium, Netherlands & Luxembourg: Challenge Records International

downloads of all meta records-releases via
[FINETUNES.](http://www.finetunes.com)

Biographies

Oleg Hollman - baritone saxophone

Oleg studied saxophone in Cologne, Arnheim and Stockholm and currently studies at the prestigious film academy HFF in Potsdam to be a composer of film music.

Oleg has several projects, among them *Tier aus Ton*, a project which combines music and poetry. In 2014 *Tier aus Ton* got funding from Berlin government to produce a video which will be released in July 2014. Oleg also works together with the contemporary dancer Katharina Malong on a regular basis (*bones and flutes*).

In 2013 Oleg released a record together with Dutch pianist and composer Michiel Braam (*Flex Bent Braam „Lucebert“*).

More information on Oleg Hollmann: <http://www.hollmannmusik.de/>

Hannes Buder – guitar

Hannes was born in 1978. He studied guitar in Dresden and Weimar.

Hannes has several projects, among others a duo with violinist Caroline Pook („Hannes & Pook“) and one with drummer Hannes Lingus (*[ro]*). Like band colleague Lucía, Hannes is active in the *Composers' Orchestra Berlin* and has also recorded 3 solo-albums.

Hannes has written film music and composed pieces for dance performances. He also takes a great interest in community work and has conducted workshops in such different locations as schools and jails.

More information on Hannes Buder: <http://hannesbuder.de>

Lucía Martínez – drums

Lucía was born in 1982. At the age of 9, she began studying traditional percussion and hurdy gurdy. In 2007 she graduated from the School of Music and Performing Arts in Porto, in 2009 she earned a degree in Jazz from Berlin's University of the Arts (UdK).

Lucía, is active as a drummer, a percussionist and a vibraphonist. She has her own band, the *Lucía Martínez Cuarteto* and has her own project *Azulcielo* which works with music from the Spanish tradition. She is part of several other projects, such as the *Sebastian Liedke Trio* and collaborates, among others, with the *Composers' Orchestra Berlin*. She continues to work with the *Galician Royal Philharmonic Orchestra*. Like her band colleague Oleg, Lucía is currently doing an M.A. in Film Music at HFF Potsdam.

More information on Lucía Martínez: <http://www.lucimartinez.com>